

10th Estill World Voice Symposium Schedule - "Changing Voices in a Changing World"

July 6, 2021 (shown in New York City time)

19:30	Symposium Kick-Off GALA 1
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July 7, 2021- Day 1 (shown in New York City time)

DAY 1	PRESENTATIONS	WORKSHOPS	PANEL DISCUSSIONS
11:00	Welcome & Opening Ceremony		
11:20	EVT and the Gender Non-Binary Singer <i>Valerie Accetta, MFA</i>	Speaking Voice as the Bridge to Singing Confidence <i>Diane Gaary, MFA</i>	
11:40	Identity-Affirming Voice Modification <i>Dusty Allaway, MS</i>		Ask the Expert: Performance Challenges and Solutions <i>Joan Lader, MA, Maureen Scott, Hon ARAM, Paul Bryson, MD, Jaron LeGrain, MA</i>
12:00	BREAK		
12:20	The Siren Circuit <i>Anne- Marie Speed</i>	Out of the Mouths of Babes: EVT Success with Middle School Students <i>Valerie Nutter</i>	
12:40	From Soprano to Mix-Belt: A Six Week Training Session Overview <i>Christine Valeriano, MM</i>		BREAK
13:00	The Male Adolescents' Voice: An Estill Perspective <i>Bram Versteegen</i>	BREAK	Vocal Culture and Diversity <i>Sasha Divain, Stephanie Kruse, Thomas Lascheit, BA, Leon Trayman, MFA</i>
13:20	BREAK		
13:40	Menopause: The Voice and the Estill Model <i>Jennifer Mitchell, BA</i>	Teaching Head/Neck and Torso Anchor Online <i>Anne-Marie Speed</i>	
14:00	Tracking Perception of Effort in Voice Therapy <i>Cari Tellis, PhD</i>	BREAK	
14:20	Estill for Vocal Rehabilitation in the Clinic <i>Sasha Divain</i>	Estill Master Trainer (EMT) Meeting	
14:40	Inside an Estill Paper: Where to Start <i>Alizia Romero, Mag. & Mary McDonald Klimek, MS/CCC-SLP</i>		
15:00	END OF DAY 1		

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July 8, 2021 - Day 2 (shown in New York City time)

DAY 2	PRESENTATIONS	WORKSHOPS	PANEL DISCUSSIONS
9:00 - 11:00	Estill Mentor & Course Instructor (EMCI) Meeting		
19:00	Consonants, Airflow Rate, and Musicality <i>Ève Godin Rheault</i>	Estill Meets Hollywood Voice Direction <i>Kelly Burge, MEd Ned Lott</i>	Forging the Paradigm Shift: Estill and Education <i>Jenny Hutton, MM Clare McLeod, MEd Corinne Ness, PhD Simon Ward, MA</i>
19:20	Japanese Diction for Musical Actors <i>Yukie Ina, MM</i>		
19:40	Voice Training at University of Michigan: Musical Theatre <i>Catherine Walker, MM</i>	BREAK	
20:00	BREAK	Phrasing: The Body Language of Your Song <i>Pat Pattison, MA</i>	Breaking Vocal Boundaries: Estill and Ensembles <i>Julie Ford, PhD Connaitre Miller, MM Brian Winnie, DMA</i>
20:20	Opening the Curtain: Case Studies using EVT in Voice Therapy <i>Joanna Lott, MA/CCC-SLP</i>		
20:40	Voice Therapy using the Estill Model with Different Voice Classes <i>Cari Tellis, PhD</i>		
21:00	A Nonrandomized Trial for Student Teachers of an In-Person and Telepractice Global Voice Prevention and Therapy Model with Estill Voice Training assessed by the VoiceEvalU8 app <i>Elizabeth Grillo, PhD</i>	BREAK	
21:20	BREAK	Mix it Up! Contemporary Vocal Mixes, Learning Strategies and their EVT Translations <i>Stephanie Marko</i>	
21:40			
22:00	The Emergence of Performance Magic <i>Jeremy Mossman, MM</i>	BREAK	
22:20	A Recipe for Vocal Practice - Start with Behavior Therapy <i>Valerie Accetta, MFA</i>	Estill Figure Proficiency (EFP) Meeting	
22:40	"Tilt Your Thyroid Cartilage - Now Forget About It!" - Ecological Dynamics Theory and the Estill Model - A Constraints-led Practice Approach <i>Gerald Marko, BM</i>		
23:00	GALA 2		

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July 9th, 2021 - Day 3 (shown in New York City time)

DAY 3	PRESENTATIONS	WORKSHOPS	PANEL DISCUSSIONS
11:00	Fight or Flight: Performance Anxiety and the Estill Model <i>Jennifer Mitchell, BA</i>	Estill Voiceprint Tips: Benefits of Acoustic Feedback <i>Kim Steinhauer, PhD</i> <i>Anne-Marie Speed</i>	
11:20	Attractor States and Neuroplasticity. If it hurts you, change it. <i>Laura Martin Bielsa</i>		Live Streaming: Technique & Technology <i>Emma McGann, BA</i> <i>Sam Elliot, Kim McInnis, BM</i>
11:40	Cultural Capital and the Hidden Power / Injuries of Attractor States <i>Blair Kelly, MA</i>	BREAK	
12:00	BREAK	Musical Exercises for Voice Qualities and Variations <i>Alejandro Saorin Martinez, Alessandro Campone, MA</i>	
12:20	The Choir with Two Names: Non-Genre Based Choral Education Based on EVT Pedagogy <i>Julie Ford, DMA</i>		
12:40	Estill and the Virtual Choir: Strategies and Tools <i>Brian Winnie, DMA</i>		
13:00	Estill Education Fund: First Research Report on 2D and 3D MRI study of Estill Voice Training® Qualities <i>Stefanie Rummel, MD</i>		
13:30	Awards Ceremony: Services Distinction, Estill Lifetime Achievement Award, Certification Advisory Board members		
14:30	Closing Remarks		
15:00	FINAL GALA		