

# EWVS 2019 SCHEDULE-AT-A-GLANCE

Friday, 9 August	Saturday, 10 August	Sunday, 11 August
Registration (8:00)	Registration (8:30)	
<b>Morning Session One</b> (9:00 – 10:20)		
Welcome  Living the Dream: Estill Every Semester  Understanding Consequences: Cognitive Science for Singers	Opening  The Estill Papers  Singing for Breathing Voice Rehabilitation	Opening  Training of female tenors with the aid of Estill and non-Estill figures  Cantonese Opera's voice qualities and the Estill Voice Model  Mumblegate: Projection and Audibility in Contemporary Theatre
Break (10:20 – 10:40)		
<b>Morning Session Two</b> (10:40 – 12:00)		
The Modern Vocal Jury: Implementing Estill as an Educational Standard of Vocal Mastery  Flipped Learning in Vocal Pedagogy  Affiliate Feature: Embedding the Full Level 1 & 2 Curriculum, as a Core Component of Singing and Spoken Voice Training, for First Year Undergraduate Actors Within a University Setting  Presentation Q & A	The Clinical Application of the Estill Voice Model: Voice Therapy Case Studies  Healing from the Inside Out: Integrating Estill in Music Therapy  Motor Learning in Voice Rehabilitation  Presentation Q & A	Where the Paths Cross: Exploring Ideokinesis in the Actor's Use of Effort  The Dancing Voice  Attractor States & Anxiety: Getting Physical with Feelings  Presentation Q & A
Lunch (12:00 – 13:30)	<b>Certification Advisory Board Meeting on Friday (Private)                      Estill Master Trainer Meeting on Saturday</b>	
<b>Afternoon Workshops</b> (13:30 – 17:30 on Day One & Two)		(13:30 – 15:45)
Voiceprint Insights  Estill Etudes: Musical exercises to practice EVT Figure options  Style, Physicality & Estill - Oh My!	What's New in Courses & Certification  Vocal Improvisation: Exercises and Strategies According to the Estill Voice Model  Conduct with Me: Gesture Research and Implications for Estill Voice Training	Panel Discussion: Estill in Performance  Using Performing Arts as the Application Mechanism to Teach Arts and Science  Using Estill to Understand Gospel  Closing
Break (15:45 - 16:00 on Day One & Two)		<b>Evening Event:</b>
Panel Discussion: Estill Education  The Estill Adventure: Fun with Figures for Beginners  Closing	Panel Discussion: Estill in Research and Clinical Application  Transformational Magic for All: Estill Voice Training in the Public High School Choral Setting  Closing	<b>Estill World Voice Gala</b>  The Great Hall on the Strand, King's College  18:00 - 22:00