

# 9th Estill World Voice Symposium – Preliminary Schedule

as of March 19, 2019

Presentation	Workshop	Panel
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<b>DAY ONE – FRIDAY AUGUST 9</b>	
<b>9:00</b>	Opening
<b>9:20</b>	Welcome <i>Estill Voice International</i>
<b>9:40</b>	Living the Dream: Estill Every Semester <i>Steven Chicurel-Stein, University of Central Florida, USA</i>
<b>10:00</b>	Understanding Consequences: Cognitive Science for Singers <i>Clare McLeod, Berklee College of Music, USA</i>
<b>10:20</b>	Break
<b>10:40</b>	The Modern Vocal Jury: Implementing Estill as an Educational Standard of Vocal Mastery <i>Kelly Burge, St. Mary's College of California, USA</i>
<b>11:00</b>	Flipped Learning in Vocal Pedagogy <i>Jaana Turunen, Finland</i>
<b>11:20</b>	Affiliate Feature: Embedding the full Level 1 & 2 curriculum, as a core component of singing and spoken voice training, for first year undergraduate Actors within a University setting <i>Gemma Boaden, Northampton University, UK</i>
<b>11:40</b>	Presentation Question & Answer
<b>12:00</b>	Lunch
<b>1:30</b>	Voiceprint <i>Estill Voice International</i>
<b>2:15</b>	Estill Etudes: Musical exercises to practice each EVT figure options <i>Alejandro Saorin Martinez, Italy</i>
<b>3:00</b>	Style, Physicality & Estill - Oh My! <i>Tara Snyder, University of Central Florida, USA</i>
<b>3:45</b>	Break
<b>4:00</b>	Panel Discussion: Estill Education
<b>4:30</b>	The Estill Adventure: Figures for Beginners <i>Esther Spadaro, USA</i>
<b>5:15</b>	Closing

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<b>DAY TWO – SATURDAY AUGUST 10</b>	
<b>9:00</b>	Opening
<b>9:20</b>	The Estill Papers <i>Mary McDonald Klimek, USA</i>
<b>10:00</b>	Singing for Breathing Voice Rehabilitation <i>Gillian McLaren Scott, UK</i>
<b>10:20</b>	Break
<b>10:40</b>	The Clinical Application of the Estill Voice Model: Voice Therapy Case Studies <i>Marianne Bos-Clark, UK</i>
<b>11:00</b>	Healing from the Inside Out: Integrating Estill in Music Therapy <i>Carolyn Neapole, Capilano University, Canada</i>
<b>11:20</b>	Motor Learning in Voice Rehabilitation <i>Cari Tellis, Misericordia University, USA</i>
<b>11:40</b>	Presentation Question & Answer
<b>12:00</b>	Lunch
<b>1:30</b>	What's New in Courses & Certification <i>Estill Voice International</i>
<b>2:15</b>	Vocal Improvisation: Exercises and Strategies According to the Estill Model <i>Stefania Patanè, Italy</i>
<b>3:00</b>	Conduct with Me: Gesture Research and Implications for Estill Voice Training <i>Brian Winnie, Western Illinois University, USA</i>
<b>3:45</b>	Break
<b>4:00</b>	Panel Discussion: Estill Research & Clinical Application
<b>4:30</b>	Transformational Magic for All: Estill Voice Training in the Public High School Choral Setting <i>Matthew Berthot, Winfield High School, KS, USA</i>
<b>5:15</b>	Closing

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<b>DAY 3 – SUNDAY AUGUST 11</b>	
<b>9:00</b>	Opening
<b>9:20</b>	Training of female tenors with the aid of Estill and non-Estill figures <i>Hanny van Lanckeren, Netherlands</i>
<b>9:40</b>	Cantonese Opera’s voice qualities and the Estill Model <i>Wing Hong Li, Hong Kong Academy for Performing Arts, China</i>
<b>10:00</b>	Mumblegate: Projection and Audibility in Contemporary Theatre <i>Leon Trayman, UK</i>
<b>10:20</b>	Break
<b>10:40</b>	Where the Paths Cross: Exploring Ideokinesis in the Actor's Use of Effort <i>Michele Pagen, California University of Pennsylvania, USA</i>
<b>11:00</b>	The Dancing Voice <i>Gabriella Scalise, Italy</i>
<b>11:20</b>	Attractor States & Anxiety: Getting Physical with Feelings <i>Simon Ward, Academy of Music &amp; Performing Arts, Australia</i>
<b>11:40</b>	Presentation Question & Answer
<b>12:00</b>	Lunch
<b>1:30</b>	Using Performing Arts as the Application Mechanism to Teaching Arts and Science <i>Cari Tellis, Misericordia University, USA</i>
<b>2:15</b>	Using Estill to Understand Gospel <i>Jaron LeGrair, USA</i>
<b>3:00</b>	Panel Discussion: Estill Performance
<b>3:30</b>	Closing